## Sixth semester B A Degree Examination

## Model Question paper

## MU 1642 – Theory – VII – Different streams of Music

Time : 3 hrs	{2017 Admission}	Max Marks : 80
Answer the following		(10X1 = 10 Marks)
1. Name one raga which is used both in Kathakali music and Carnatic music, but with differe names.		
	tala equivalent to rupakam in Kathakali music.	
	ment used mainly for male characters in Kathakali.	
	lrawn below or above the staff is called	
5. The durati	on of Semi breve is	
6. Who form	ulated the 10 thaats of Hindustani music?	
7. The thaat	equivalent to Harikambhoji.	
8. The music	al form containing jatis, swaras and sahityam is called	·
9. In kritis sa	ngatis were introduced by	
10	_ prasam is an essential feature in kritis.	
Answer any 8 ques	stions	(8 X 2 = 16 Marks)
	the instruments used in Panchavadyam?	
12. Name two	musical forms used in Kathakali	
13. Name two	talas used in Kathakali	
14. Define Pol	yphony.	
15. What are	the two types of Clefs used in western music?	
16. Two comp	osers who used Madhyamakalam in their kritis.	
	examples of padams.	
18. What is su	dha swarakshara? Give example.	
19. Give an ex	ample for anuprasam.	
20. Name two	decorative angas figuring n kritis.	
21. What is Go		
22. Name two	thaats with their Carnatic equivalents.	
Write short notes	on any 6 of the following	(6X4 = 24 Marks)
23. What are	the differences between Kriti and Keerthana?	
24. What is ar	ityakshara prasam? Give two examples.	
25. Write a sh	ort note on Javali.	
26. Describe a	ny two decorative angas used in kritis.	
27. Give a sho	rt description about Pulluvan pattu.	
28. Write abo	ut time signature in Western notation.	
29. Write a sh	ort note on Dandakam.	
30. Explain the	e two types of Panchavadyam?	
31. How do yo	ou differentiate Melody and Harmony?	
Write an essay on any 2 of the following		(2X15 = 30 Marka)
32. Notate a k	riti in Mohanam.	
33. Write an e	ssay on Kathakali music.	
34. Explain the	e musical form kriti and the decorative angas used in it.	
	and of falls music	

35. Write an essay of folk music.