HINDI LANGUAGE AND LITERATURE

2014 Admission

FIRST DEGREE PROGRAMME IN HINDI

under Choice Based Credit and Semester (CBCS) system

2014 Admission onwards
Scheme and Syllabi
For first Degree Programme in Hindi
(Faculty of Oriental Studies)

General Scheme
Duration : 6 semesters of 18 Weeks/90 working days
Total Courses : 36
Total Credits : 120
Total Lecture Hours : 150/Week
Evaluation : Continuous Evaluation (CE): 20%
End Semester Evaluation (ESE): 80%

Summary of Courses in Hindi

<table>
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<tr>
<th>Course Type</th>
<th>No. of Courses</th>
<th>Credits</th>
<th>Lecture Hours/Week</th>
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A. Outline of Courses
B. A./B. Sc. DEGREE PROGRAMMES

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<td>Language Common Course (Addl. Language)</td>
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### B. Com. DEGREE PROGRAMME

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### FIRST DEGREE PROGRAMME IN HINDI LANGUAGE AND LITERATURE

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**Semester-wise Break-up**

**SEMESTER – 1**

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21-C 25-L. H.
Syllabi in Details
Common Course – Hindi (For B. A./B. Sc.)

SEMESTER – 1
HN 1111.1 Course I - Prose And Grammar

Aim of the Course/Objectives
The aim of the course is to sensitize the student to the aesthetic and cultural aspects of literary appreciation and analysis. To introduce modern Hindi prose to the students and to understand the cultural, social and moral values of modern Hindi prose. To understand the theory and practice of Hindi Grammar.

Module 1
Prose (Prescribe a prose collection)

Module 2
Grammar
Grammar Practice – Sentence Correction – Change of Tense – ‘Ne’ rule.

SEMESTER - 2
HN 1211.1 Course II - Fiction, Creative Writing and Communication Skills

Aim of the Course/Objectives
The aim of the course is to guide the students to the world of Hindi Fiction (Novel & Short Story). To develop the capacity of creative process and communication skills.

Module – 1
Short Story (prescribe a short story collection)

Module – 2
Novel (prescribe a novel post eighties)

Module – 3
Creative Writing
Review all other stories except the stories prescribed for study (from Kahani Gulshan). Review recent films (Malayalam, Tamil and Hindi only). An article on your favourite actor or writer.

Module – 4
Hindi for academic communication Literary communication, Journalism, Columns, Multimedia as a mode of communication computer and Hindi – Mobile phone – internet as a mode of Hindi communication – Important
Newspapers and journals in Hindi – Hindi journals published from Kerala (Sangrathan, Kerala Jyothi etc.)

From the text Kathanjali, edited by A. Meera Sahib Omit the lesson Dukh by Yashpal.

SEMESTER – 3
HN 1311.1 Course III Drama, One Act Plays And Translation

Aim of the course/objectives
The aim of the course is to appreciate the literary and stylistic elements of Hindi Drama and One Act Plays. To understand the distinct features of Hindi Drama. To expand translation.

Module – 1
Drama – prescribe a Drama (Post sixties)

Module - 2
One Act Plays – (prescribe a collection of one act pays)

Module – 3
Translation (prescribe a text book) Translation definition – importance of translation – field of translation

SEMESTER – 4
HN 1411.1 Course IV Poetry, Long Poems and Culture

Aim of the course/objectives
The aim of the course is to introduce the student to the world of Hindi poetry Ancient and Modern. To sensitize the student to the aesthetic aspects of literary appreciation and analysis. To introduce the specialties of Indian culture and Kerala Culture.

Module – 1
Poetry – prescribe a poetry collection (Ancient and Modern)

Module – 2
Long poems – Prescribe a collection of long poems.

Module – 3
Culture – general introduction

Common Course B. Com. (Hindi Language)
HN 1111.2 Course I Prose, Commercial Hindi and Letter Writing
Aim of the course/objectives
Aim of the course is to understand and appreciate Hindi prose. To enrich the knowledge of commercial letter writing and the form and style of other letters.

Module – 1
Prose

Module – 2
Commercial Hindi

Module – 3
Letter writing

HN 1211.2 Course II Poetry, Translation, Technical Terminology And Communication
Aim of the course/objectives
The aim of the course is to sensitize the student to the aesthetic aspects of literary appreciation and to introduce Hindi poetry. For communicative skills in Hindi and English through the Translation. To familiarize the Technical terms used in offices. To enrich the developments of communication – medias.

Module – 1
Poetry (Ancient and Modern)

Module – 2
From the prescribed text Translation passage (English to Hindi) 1 – 5
Translation passage (Hindi to English) 1 – 5 to be studied

Module – 3
Technical Terminology with official terms (English to Hindi and Hindi to English)

Module – 4
Communication
An introduction to communication – Different types of communication – Radio, Television, Computer, Internet, Newspaper, Film, Mobile Phone etc.
Foundation Course II

HN 1321 Information and Computer
C 3 – L.H.4

Aim of the course/objectives
The aim of the course is to update and expand basic informatics skills. To review the basic concepts and functional knowledge in the field of informatics. To give theoretical and practical experience in computing. To realize the possibilities of computer and Hindi.

Module – 1
A. An introduction to information Technology – definition of Information and its forms and use of information and Communication– Processing of Information.

Module – 2

Module – 3
Computer – An introduction and history of computer important parts and structure of computer – classification of Computer – Computer hardware and software.

Module – 4
Computer and Internet – Computer and Hindi.

Complementary Course – Hindi

SEMESTER – I
HN 1131 Complementary Course I Secretarial Practice and Official Correspondence in Hindi (Compulsory)

Aim of the course/objectives
The aim of the course is to familiarize official correspondence in Hindi and secretarial practice. To enrich the knowledge of office procedures in Hindi. To update and expand basic secretarial skills and attitudes.

Module – 1

Module – 2
Noting definition – purpose procedure – common expressions of the Administrative language. Terms used in Bank and Public office – important designation and their Hindi equivalents.
Complementary Course II
HN 1132 History of India Medieval and Modern Period
C.3 – L.H.3

Aim of the course/objectives
The aim of the course is to enrich the knowledge of History and to familiarize with the important events of Indian History from the age of sultanate. To enrich the knowledge of Freedom struggle in India and the historical developments of post independence period.

Module – 1
A. Definition of Ithihas and its usefulness

Module – 2
A. Vijaya Nagara Empire
B. Mugal Power – Foundation and development of Mugal Power – Mugal rulers and their contribution – Shershah – Religious and social political policies of Murgals (Special Reference to Akbar)

Module – 3
A. Maratha Power and Sivaji

Module – 4
Post independence period (from Nehru to Man Mohan Singh and the features of their ruling.)

SEMESTER – 2
HN 1231 Complementary Course III Special Author Kabeer Das
(Compulsory)
C.3 – L.H.3

Aim of the course/objectives
The aim of the course is to enrich the knowledge of the famous ancient poet Kabeer Das. To understand the distinct features of Kabeer and the Contemporariness of Kabeer.
Module – 1
Life History of Kabeer Das – Historical background of Kabeer’s era.

Module – 2
Kabeer’s devotion, philosophy, mysticism – Kabeer’s Ram
Kabeer as a rebellion – Dissent against social discrimination and sectarianism

Module – 3
Kabeer as a social Reformer – Kabeer’s Vision on Hindu Muslim unity,
Kabeer as a poet – Kabeer’s contemporariness.

Module – 4
A. Doha
B. Pad

HN 1232 Complementary Course IV Literary Creation and Transformation C.3 – L.H.3

Aim of the course/objectives
The aim of the course is to understand the creation of Literature and the elements of different types of Literary theme and craft. To familiarize the Transformation and its formation. To understand the relation between Literature and Transformation.

Module – 1
Definition of Literature – Types of Literature – The elements of Novels, Short Story, Drama, One Act Plays, Poetry and other prose forms.

Module – 2
The selection and creation of theme and concept. The difference between Drama and One Act Plays – Novel and Short Story sketch and memoir, Life History and Autobiography.

Module – 3
To create Poems, Short Stories, sketch, memoir, travelogue and life history on different subjects.

Module – 4
To criticize Literary works, T. V. Programmes, Reality Shows and Films (Only Malayalam, Tamil and Hindi)

Module – 5
A. An introduction to the Literary Transformation – definition- The forms of Transformation – The qualities of Transformer.
B. The essential scene change for Transformation – For example to transform ‘poos ki Rat’s’ beginning scene to play.
HN 1331 Complementary Course V – Comparative Literature with Special Reference to Hindi and Malayalam or Sanskrit  
C.3 – L.H.3

Aim of the course/objectives
The aim of the course is to understand comparative Literature and the use and nature of comparative literature. To know about the similarities between Hindi and Malayalam Literature. To get general awareness of Malayalam and Hindi Literature and to introduce major writers of each literature and their thought and philosophy.

Module – 1
An introduction to comparative Literature.

Module – 2
An introduction to Malayalam and Hindi Literature – Comparative study of Hindi and Malayalam Romantic Poetry – Special Reference to Jayasankar Prasad and Kumaran Asan

Module – 3
Comparative study of Hindi Malayalam Novel – Special Reference to Premchand and Thakazhi Sivasankara Pillai.

Module – 4
Comparative Study of Hindi and Malayalam short stories.

HN 1332 Complementary Course VI - Development of Hindi as Official Language and Communicative Hindi (Compulsory)  
C.3 – L.H.3

Aim of the course/objectives
The aim of the course is to understand different forms of Hindi and the power of Hindi Language. To develop the communication skills in Hindi Language and inculcating values of communication among the students.

Module – 1
Different forms of Hindi – Development of Hindi Language

Module – 2
Bolchaki Bhasha Hindi – Sampark Bhasha Hindi – Rashtra Bhasha Hindi, Prayojanamoolak Bhasha

Module – 3
B. Language Structure and vocabulary – correctness of Language different types of errors and corrections – Speech on favourite writer, Actor, Film.
Complementary Course
HN 1431 Course VII Women’s Literature in Hindi (Compulsory)
C.3 – L.H. 3

Aim of the course/objectives
The aim of the course is to show light on the efforts done by women writers in Hindi with special reference to modern Hindi women writers and evaluate their vision about women. To study the growth of women’s writing in Hindi – To evaluate the peculiarities of women writers.

Module – 1
Development of women’s writing in Hindi – Ancient, Modern and Post modern age – Special reference to poetry, Novel and short story.

Module – 2
The prominent modern and post modern woman writers – (Mannu Bhandari, Usha Priyamvadha, Chithra Mudugal, Mridula Garg, Madhu Kankaria, Alka Saravagi, Mamta Kaliya, Kshama Sharma, Maneesha Kulashreshtha, Mythreyi Pushpa) – Their major works.

Module – 3
Feminism – The feminist vision of Hindi women writers.
Indian women’s struggle for existence and their problems in women’s Literature.

Module – 4
A. One Novel (by woman writer) since 2000
B. Collection of women writers short stories and poems after 1980.

HN 1432 Complementary Course VIII Script Writing And Advertisement
C.3 – L.H. 3

Aim of the course/objectives
The aim of the course is to know the formation of script Advertisement and the technique and process of script writing.
To understand the form and procedure of Advertisement
To enrich the imaginative power and skill of art.

Module – 1
An introduction to script – Film script, T V Script, Documentary Script, Short film Script, Animation film Script

Module – 2
Basic methods of techniques of Script writing – Idea, Story, Situation, Treatment – Characterization, dialogue, sequence, climax, shooting script – The rules of script writing

Module – 3
Definition of Advertisement – The necessity of Advertisement - The aim of advertisement and the importance of advertisement- the use of advertisement – the elements of advertisement – the art of advertisement
Module – 4
Medias of advertisement – press advertising, Direct Mail Advertising, Outdoor advertising, Broadcast advertising, other medias of advertising – Types of Advertisement – Classified advertisement – Language of advertisement

Core Course – Hindi

SEMESTER – I
HN 1141 Core Course I Hindi Prose
C.4 – L.H.6

Aim of the course/objectives
The aim of the course is to enrich the knowledge of prose. To appreciate and criticize prose.

Module – 1
Prose text - 1
Module – 2
Prose Text - 2

SEMESTER – 2
HN 1241 Core Course II History of Hindi Literature upto Ritikal
C.4 – L.H.6

Aim of the course/objectives
The aim of the course is to understand the origin and development of the ancient Hindi Literature and different trends of each ‘Kal.’ To be familiar with great poets like Kabeer, Jayasi, Thulasi, Soor, Bihari and their thought and Philosophy.

Module – 1
Aadikal

Module – 2
Bhakthikal

Module – 3

Ritikal

An introduction to Ritikal – Analyze the word Riti – Historical background – The founder of Ritikal – trends of Ritikal – different streams (Riti Sidh, Riti Badh, Riti Mukth) of Riti Literature, Naming of Ritikal – Prominent writers and their major works, special reference to Bihari.

SEMESTER – 3

HN 1341 Core Course III History of Hindi Literature: Modern period

Aim of the course/Objectives

The aim of the course is to understand the modern trends of Hindi Literature. To realize the development of Prose, Novel, Story, Drama, Sketch, Diary, Report, Auto Biography etc. To appreciate different trends of Hindi Poetry. To understand modern and post modern trends. To familiar with prominent Hindi writers and their major works. To realize the Difference between modernism and Post modernism.

Module – 1

A. Bharathendu Yug and Dwivedi Yug and the development of Prose – Saraswathi Pathrika


Module – 2

Novel


Module – 3

Short Story


Module – 4

A. Drama and other Prose Forms

SEMESTER – 4

HN 1441 Core Course IV Hindi Drama and One Act plays

Aim of the course/objectives
The aim of the course is to appreciate and analyze the dramatic elements in literature. To understand the distinct features of Hindi drama. To enrich the knowledge of the art of Drama. To understand the difference between Drama and One Act Plays. To appreciate dramatic efficiency of Mohan Rakesh. To understand the trends in drama since 1960.

Module – 1
Drama (Up to 1960)

Module – 2
A Drama (since 1960)

Module – 3
One Act Plays

HN 1442 Core Course V Premchand’s Fiction

C.3 – L.H.4

Aim of the course/objectives
The aim of the course is to enrich the knowledge of world famous Hindi writer Premchand. To understand Premchand’s Novel and Short stories. To realize the theme, problems and style of Premchand’s Fiction. To understand Premchand’s pilot age to Hindi Fiction and his vision about Indian Society; and his genius in the Portrayal of miseries of Indian peasantry and the struggle of middle class and the tragedy of poor people. To appreciate the art of painting the rural world and the truth of Indian life. To estimate ever green existence of Premchand.

Module – 1
The Life history of Premchand

Module – 2
A. Premchand’s Novel (Upayaskar Premchand)
   Theme, content and Problems
B. Premchand’s short stories (Kahanikar Premchand)
   Theme, content and problems

Module – 3
Patrakar Premchand
A. Text book for Module 1 to 3
B. One Novel by Premchand
C. One Short Story collection of Premchand
SEMESTER V

HN 1541 Core Course VI - Ancient Poetry
C.4 – L.H.6

Aim of the course/objectives
The aim of the course is to understand the Ancient Poetry, the theme, thought and philosophy of Ancient poets. To realize the difference between the poetries of Aadikal, Bhakthikal and Ritikal. To introduce the different dialects of Ancient Poetry. To understand the prominent writers like Kabeer, Jayasi, Thulasi and Soordas.

Prescribe a collection of Ancient Poetry.

Module – 1
An introduction to Ancient Poetry – to interpret the background of each period Aadikal, Bhakthikal, Ritikal and the language of each period

Module – 2
Poems of Aadikal

Module – 3
Poems of Bhakthikal

Module – 4
Poems of Ritikal

HN 1542 Core Course VII - Modern Poetry
C.4 – L.H.4

Aim of the course/objectives
The aim of the course is to enrich the knowledge of Modern Hindi Poetry and to familiarize with prominent modern poets and poems.

Module – 1
Modern poetry up to 1980 poems of Dwivedi Yug and Chayavad

Module – 2
Poems of Pragathivad, Prayogvad, Nayikavitha and Adyathan Hindi Kavitayem

HN 1543 Core Course VIII - Hindi Fiction up to 1980
C.2 – L.H.3

Aim of the course/objectives
The aim of the course is to enrich the knowledge of Hindi Fiction up to 1980.

Module – 1
Novel up to 1980.

Module – 2
Short Stories up to 1980.
HN 1544 Core Course IX Hindi Grammar: Theory & Practice  
C.4 – L.H.4

Aim of the course/objectives
   The aim of the course is to understand the grammar of Hindi. Language and the structure of Hindi language. To know the grammatical rules of Hindi Language. To develop the use of Language without errors.

Module – 1
   Grammar Theory
      Alphabets – Vowels – Consonants – Points and Manner of Articulation - Sandhi

Module – 2

Module – 3

Module – 4
   Grammar Practice Sentence correction, change of voice, tense, use of case signs, use of ‘Ne’ - structure of Sandhi and Samasa – verbal formation etc.

HN 1545 Core Course X History of Hindi Language and Linguistics  
C.4 – L.H.4

Aim of the course/objectives
   The aim of the course is to understand the classification of Language and the development of Hindi Language and Lipi. To know the linguistics – Phonology, Wordology, Morphology, Semantics and Syntax.

Module – 1
   A. History of Hindi Language
      Language of the world – Their different types of classification – Indo-European Languages centum and satam – Indo Aryan Languages – Ancient, Medieval and Modern Indian Languages classification of Indo Aryan Languages.
   B. Development of Hindi Language – Three stages Hindi, Urdu and Hindustani. Important dialects of Hindi Language – Avadh, Braj, Khadiboli etc.

Module – 2
   Devanagari Lipi – Development of Devanagari – Brahmi, Kharoshti – special features of Devanagari – Standardisation of Khadiboli
Module – 3
Linguistics
   General introduction of Linguistics – Branches of Linguistics –
   Phonology – Phonetics and Phonemics.
   Phonetics – organs of speech – classification of speech – sound – vowels
   and consents and their classification.

Module – 4
   Wordology – Classification of words
   Morphology – Different types of morphemes – General idea about
   morphological and Grammatical categories.

Module – 5
   Semantics, Expansion, Contraction and transference of meaning syntax –
   definition of sentence – clause – phrase – types of sentence – simple –
   compound and complex.

SEMESTER VI
HN 1641 Core Course XI Post Modern Hindi Fiction Since 1980
C.4 – L.H.5

Aim of the course/objectives
   The aim of the course is to familiarize the post modernism, post modern
   culture and the theme and form of post modern Hindi Fiction. To know the
   prominent writers and their works since 1980. To up to date the knowledge of
   contemporary Hindi Fiction.

Module – 1
   The change of background since 1980 – A General outlook of post
   modernism – post modern culture – Globalization – Liberalization – consumer
   culture – advertising and corporate culture – Careerism – Technological culture
   – terrorism – challenge on secularism – feminism – Novelty in Human
   Relationship

Module – 2
   Hindi Novel since 1980 – change of theme and structure – prominent
   writers and major works.

Module – 3
   Hindi short story since 1980 – change of theme and structure – prominent
   writers and major works.

Module – 4
   A. A general study for module 1, 2, 3
   B. One Novel (After 2000)
   C. A story collection (stories since 1980)
HN 1642 Core Course XII - Literary Criticism
C.4 – L.H.5

Aim of the course/objectives

The aim of the course is to understand the theories of Aesthetic pleasure and different schools of Indian Literary theories like Rasa, Alankara etc. To familiarize modern Hindi Literary thoughts and poetics and prosody. To sensitize the student to the western criticism. To know the literary thoughts, Ancient and Modern of western criticism.

Module – 1

Eastern criticism – Definition and classification of Literature – The historical development of Indian criticism

Module – 2


Module – 3


Module – 4


HN 1643 Core Course XIII - Translation: Theory & Practice

Aim of the course/objectives

The aim of the course is to familiarize the theory and practice of Translation and the use of translation. To understand the process of translation and the qualities of a translator. To familiarizes the translation of English to Hindi and Hindi to English.

Module – 1

Definition of Translation – importance and relevance of translation – process of translation

Module – 2

Types of translation – Literary & Non-literary – qualities of translator – interpretation, transliteration, transcription – Karyalayeen Anuvad
HN 1644 Core Course XIV - Film: History and Production

C.4 – L.H.5

Aim of the course/objectives
The aim of the course is to explain the history of Indian Film special Reference to Malayalam, Hindi and Tamil. To understand the genius, Directors, Actors etc., of Indian Film. To realize the processing of film production like screen play, photography, editing, music etc.

Module – 1
Introduction to film – History of Indian film, world film, Hindi film, Malayalam film and Tamil film.

Module – 2
Different types of film – Art film (at least 6 films), Commercial film, Documentary film

Module – 3
Film production, story, screen play, lyrics, shooting, sound recording, editing, Direction – The role of producer.

Module – 4
B. Eminent Actors of Tamil, Hindi and Malayalam Film
C. Eminent Directors of Tamil, Hindi and Malayalam Film
D. Modern Technology and Indian Film
   Film and society – Film and Literature

HN 1645 - Dissertation
C.4 – L.H.6

The Dissertation work may commence in the 5th Semester and its report has to be submitted for evaluation at the end of the 6th Semester. No continuous evaluation for Dissertation/Project.

Aim of the course
The aim of the course is to ensure that the student can apply his knowledge about Language and Literature. To estimate the student domains of application, analysis, evaluation and critical thinking. To enrich the students Research Quality and to widen the students interest in the subject.
Nature of the work
The Dissertation work may be Text based language study/Grammar/Translation/Technology/Media and Communication. Minimum 30 pages Maximum 40 pages.

Structure of the Project Report
The Dissertation may contain the following sections
  Title
  Introduction
  Expansion of Title Chapter
  Summary of Important findings and conclusion
  Bibliography/Reference
No. of Chapters: 3 excluding upasamhar.

Evaluation Points
<table>
<thead>
<tr>
<th>Title and Introduction</th>
<th>Maximum Marks</th>
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<tr>
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<tr>
<td>The expansion and explanation of title chapter</td>
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<tr>
<td>Conclusions drawn</td>
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<td>Language and grammar</td>
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<td>Viva</td>
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Open Course
HN 1551 Translation – Theory and Practice
C.2 – L.H.3

Aim of the Course
Aim of the course is to familiarize the theory and practice of Translation and the use of translation. To understand the process of Translation and the qualities of a translator. To familiarizes the translation of English to Hindi and Hindi to English.

Module – 1
Definition of translation (first 5 definitions only) – importance and relevance of translation – communication and translation

Module – 2
Process of translation, Aadarsh Anuvad – Fields of translation

Module – 3
Types of translation – Literary and Non literary – Qualities of a good translator – Problems of Translation

Module – 4
Translation of English passage to Hindi (prescribe five model passages)
Translation of Hindi passage to English (Prescribe five model passages)
Elective Course

HN 1661 Journalism And Hindi Journalism in Kerala
C.2-L.H.3

Aim of the course/objectives
The aim of the course is to introduce the origin and development of journalism in India. To understand the development of journalism in Hindi. To introduce the student the theory and types of journalism. To develop the skill of journalism. To understand the development of Hindi journalism in Kerala.

Module – 1
Journalism – meaning, Nature – Development of journalism in India – Historical evaluation of journalism in Hindi

Module – 2
B. What is news – concept and sources – types of news Reporting and Editing – Duties of Editor – Proof reading, design and make-up of Newspaper.

Module – 3
Popular Hindi Newspapers and Literary journals – Modern technology and journalism – journalism and computer – Newspaper and internet.

Module – 4
History of Hindi Journalism in Kerala
Literary Hindi Journalism in Kerala
Important Hindi Journals in Kerala
The Contribution of ‘Sangrathan’ and ‘Keral Jyothi’
# DISTRIBUTION OF LECTURE HOURS AND CREDITS COMMON COURSE B. A./B. Sc.

## A. Contact Hours per week Credits

### HN 1111.1 Course I - Prose and Grammar
<table>
<thead>
<tr>
<th>Module</th>
<th>Contact Hours</th>
<th>Credits</th>
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<td>Module 1</td>
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### HN 1211.1 Course II - Fiction, Creative Working And Communication Skills
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<tbody>
<tr>
<td>Module 1</td>
<td>Short Story</td>
<td>1</td>
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<tr>
<td>Module 2</td>
<td>Novel</td>
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<td>Communication Skills and Creative Writing</td>
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### HN 1311.1 Course III - Drama, One Act Plays and Translation
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<tbody>
<tr>
<td>Module 1</td>
<td>Drama</td>
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<td>Module 2</td>
<td>One Act Plays</td>
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<td>Module 3</td>
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### HN 1411.1 Course IV - Poetry, Long Poems and Culture
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<tr>
<th>Module</th>
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<td>Long Poems</td>
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<td>Module 3</td>
<td>A, B Culture</td>
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## B. Com. Common Course

### Lecture Hours per week Credits

#### HN 1111.2 Course I Prose – Commercial Hindi and Letter writing
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#### HN 1211.2 Course II - Poetry, Translation, Technical Terminology and Communication
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<tr>
<td>Module 2</td>
<td>Translation</td>
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Module 3, 4  Technical Terminology,  
Communication  -  1  
Total  -  4  
Total Hours -  8  
Total Credit  -  8  

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<th>HN 1321 Foundation Course II – Information and Computer</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>Module 1, 2</td>
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Complimentary Course

B. Contact Hours  Credits

<table>
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HN 1132 Course II – History of India: Medieval and Modern Period OR SK 1131.1

<table>
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<tr>
<th>HN 1231 Course III – Special Author Kabeer Das (Compulsory)</th>
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HN 1232 Course IV - Literary creation and transformation OR SK 1231.1

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HN 1332 Complementary Course VI – Development of Hindi as Official Language And Communicative Hindi
Module 1, 2 - 2 3
Module 3 - 1
Total - 3

HN 1431 Complementary Course VII – Women’s Literature in Hindi
Module 1 to 3 - 1 3
Module 4.A - 1
Module 4.B - 1
Total - 3

HN 1432 Complementary Course VIII – Script Writing and Advertisement OR SK 1431.1
Module 1, 2 - 1 3
Module 3, 4 - 2
Total - 3

Core Course – Hindi
C. Lecture Hours per week Credits
HN 1141 Course I – Hindi Prose
Module 1 Prose I - 3 4
Module 2 Prose II - 3
Total Hours - 6
HN 1241 Course II – History of Hindi Literature upto Ritikal
Module 1 Aadikal - 2 4
Module 2 Bhaktikal - 2
Module 3 Ritikal - 2
Total Hours - 6

HN 1341 Course III – History of Hindi Literature Modern Period
Module 1, 2 - 2 4
Module 3, 4 - 2
Module 5 - 1
Total Hours - 5

HN 1441 Course IV – Hindi Drama and One Act Plays
Module 1 Drama upto 1960 - 2 4
Module 2 Drama (since 1960) - 2
Module 3 One Act Plays - 1
Total Hours - 5
### HN 1442 Course V – Premchand’s Fiction

<table>
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<tr>
<th>Course Code</th>
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<th>Course Title</th>
<th>Module</th>
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<td>HN 1541</td>
<td>Core Course VI</td>
<td>Ancient Poetry</td>
<td>1, 2</td>
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<td>Modern Poetry</td>
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<td>Core Course VIII</td>
<td>Hindi Fiction upto 1980</td>
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<td>Core Course IX</td>
<td>Hindi Grammar: Theory &amp; Practice</td>
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<td>HN 1545</td>
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<td>HN 1641</td>
<td>Core Course XI</td>
<td>Post Modern Hindi Fiction</td>
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<td>Literary Criticism</td>
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Total Hours: 4
Core Course
Film History and Production
XIV 1, 2, 3 4A, 4B 2 2 4
Total

Open Course
Translation: Theory & Practice
1, 2, 3, 4 2 1 3
Total

Elective
Journalism and Hindi Journalism
1, 2 A, B 3, 4 2 1 3
Total

Common Course – Hindi Language

First Semester B.A./B.Sc. Degree Programmes
Syllabus and Text books for 2014 onwards

SEMESTER – 1
HN 1111.1 Course 1 – Prose and Grammar

Prescribed text books
1. Prose (detailed) - **Gadya Prabha**
   Edited by Dr. Alok Gupt.
   Published by Rajpal and Sons, Kasmiri Gate, Delhi – 110006

Lessons to be studied
1. Tyagmoorthy Nirala - Sivapoojan Sahay
2. Bharatheey Sanskriti - Rajendra Prasad
3. Holi Aur Onam - Dr. N. E. V. Iyer
4. Ve Bahadujri se Bike - Harisankar Parsay
5. Sukh - Kaseenath Singh
6. Nadiya gahari naav Purani - Amritlal Nagar

2. Grammar - **Vyavaharik Hindi Vyakaran**
   By Dr. H. Parameswaran,
   Radhakrishna Prakasan, Delhi

Topics to be studied
Varna, Ling-vachan-karak, Sanja, Sarvanam, Visheshan, Kriya - Kaal & Vachya only.
SEMESTER – 2

HN 1211.1 Course II – Fiction, Creative Writing and Communication Skills

1. Short Story Collection (non-detailed)  -  **Kahani Gulshan,**
   Edited by Dr. Yohannan
   Published by Rajpal and Sons,
   Kasmiri Gate, Delhi – 110006

   Stories to be studied:-
   1. Do Bailon Ki Katha - Premchand
   2. Nyay aur Dant - Yaspal
   3. Khiteen Babu - Anjeya
   4. Sev - Mamta kaliya
   5. Mohalla ka Maidan aur Khadi Yudh - Kailas Banvashi

2. Novel (non-detailed)  -  **ABCD,** By Ravindra Kaliya
   Published by Vani Prakasan,
   New Delhi-110002

3. Creative writing and communication skills  -  **Srijanatmak lekhan our Sanchar kshamata**
   By Prof. M. S. Jayamohan.
   Vani prakashan, Delhi.

   (Chapter 4, 5, 9, 13 and last two Sub topics - Computer aur Hindi Software and Student aur Hindi website - should be omitted.)

SEMESTER – 3

HN 1311.1 Course III – Drama, One Act Plays & Translation

1. Drama (detailed)  -  **Kaal Kotari** by Swadesh Deepak
   Published by Vani Prakasan,
   New Delhi – 110002

2. One Act Plays (detailed)  -  **Panch Rang**
   Edited by Dr. Jagathpal Sharma,
   Published by Navoday Sales,
   New Delhi.

   Lessons to be studied
   1. Lakshmi ka Swagath - Ashk
   2. Reed ki Haddi - Mathur
   3. Bahut Bada Saval - Mohan Rakesh

3. Translation  -  **Anuvad**
   Edited by Dr. M. S. Vinayachandran,
   Published by Lokbharathi Prakashan,
   New Delhi.
SEMESTER – 4
HN 1411.1 Course IV – Poetry, Long poems and Culture

Prescribed Text Books
1 Poetry Collection (detailed) - 
   Hindi Kavya Sopan
   Edited by Sathyaprapaksha Misra
   Published by Lokbharathi

Poems to be studied:
1 Kabeer – Sakhi – 1 to 8
2 Soordas – Pad - 1 to 3
3 Bihari – Doha 1 to 4
4 Sneh Nirchar bah gaya – Nirala
5 Nadi ke Dweep – Ajney
6 Desh gaan – Saksena
7 Proud Shiksha – Dhoomil
8 Mar Jayengai – Rajesh Joshi

2 Long Poems (detailed) - 
   Nakshatra
   Edited by Dr. Saroj Singh;
   Published by Lokbharathi

Lessons to be studied:
1. Pralay ki Chaya – Jayasankar Prasad
2. Pravad Parv – Naresh Mehta

3 Culture
   A Indian Culture - 
   Bharathiy Sanskriti,
   by Santhosh Kumar Chathurvedi,
   Lok Bharathy Prakashan, Allahabad
   (Omitted chapters 3,4,5, 6 and 8)
   B Kerala Culture -
   Keral ki Sanskriti
   By Dr. V.V. Viswam
   Hindi Vidhyapeeth, Trivandrum
   (Omitted – 2, 3, 4 and 6 (Topic Sankaracharya also)

Syllabus and text books for B. Com.
Common Course – Hindi

Semester – 1
HN 1111.2 Course I – Prose, Commercial Hindi and Letter Writing

Prescribed text
1 Prose Collection - 
   Abhinav Sankalan Part I
   Kerala University Publication
   By Prof. M. S. Jayamohan,
Prose Lessons to be studied (detailed)
1. Kafan - Premchand
2. Crodh - Ramchandra Sukla
3. Taj - Raghuveer Singh
4. Inspector Mathadeen chand per - Harishankar Parasai
5. Sthree Mahaj Twacha hai - Sudeesh Pachowri

2 Commercial Hindi Letter Writing- Abhinav Sankalan, Part I
Kerala University Publications.

B.Com.
Semester – 2
HN 1212.2 Course II – Poetry, Translation, Technical Terminology and Communication
1. Poetry Collection (detailed study) - Abhinav Sankalan Part II
Kerala University Publication

Poems prescribed for study
1. Kabeer - Sakhi First 5 Dohas
2. Soordas - Vinay -1, Bal leela -1
3. Jayasankar Prasad - Kiran
4. Nirala - Vah thodthi Pathar
5. Harivamsha Rai Bachan - Insan aur Kuthe
6. Arun Kamal - Mukthi
7. Kathyayani - Shokgeeth

2. Translation, Technical Terminology- Abhinav Sankalan, Part II
3. Communication - Abhinav Sankalan, Part II

HN 1321 Foundation Course – Information and Computer
Prescribed text book - Soochana Yevam Sanganak
By Dr. M. S. Vinayachandran,
Dr. Krishna Kumar Pillai
Kerala University Publication
Complementary Course – Hindi
Syllabus and Textbooks

Semester – 1
HN 1131 Complementary Course I – Secretarial Practice and Official Correspondence in Hindi (Compulsory)
Prescribed text book - Pramanik Aalekhan aur Tippan
By Prof. Viraj M. A.,
Rajpal and Sons, Delhi

Terms to be studied
Parishishta I – First three terms from each alphabet are to be studied.
Parishishta II – ‘Kha’ – First two terms from each alphabet are to be studied.

HN 1132 Complementary Course II – History of India Medieval and Modern Period
Prescribed text book - Bharath Ka Saral Ithihas
By Om Prasad and Prasanth Gaurav, Dr. Prasanth
Lokbharathi Prakasan, Illahabad.

(Chapter 12 should be omitted)
Reference Text book - Bharath Ka Ithihas Samshipta Parichay
Edited by Dr. A. S. Sudha, Dr. Prakash A.
Kerala University Publication

HN 1231 Complementary Course III – Special Author Kabeer Das (Compulsory)
Prescribed text book - Kabeer: Bhakthi ki Deepsikha:
Kranthi ki Mashal
By Dr. Francis J., Dr. Kumari Geetha S.,
Dr. Balakrishnan K.,
Kerala University Publication

Lessons to be studied
1. Doha - 1 to 25
2. Pad - 1 to 6

HN 1232 Complementary Course IV – Literary Creation and Transformation
Prescribed Text book - Sahithya Srujan Thadha Roopantharan
By Prof. M. S. Jayamohan, Dr. Suma S.
Vani Prakashan, New Delhi
HN 1331 Compl. Course V – Comparative Literature (With Special Reference to Hindi and Malayalam)
Prescribed Text Book - Hindi Malayalam Thulanatmak Adhyayan
Prepared by Dr. M. S. Vinayachandran
Dr. P. Latha, Dr. Kumari Geetha S.,
Prof. M. S. Jayamohan (BOS Chairman)
Kerala University Publication

(Chapter 2 should be omitted)

HN 1332 Compl. Course VI – Development of Hindi as Official Language and Communicative Hindi
Prescribed Text Book - Hindi Bhasha Ke Vividh Roop Thadhah Samprekshan Ki Hindi
By Dr. Letha,
Keral Hindi Prachar Sabha.

HN 1431 Compl. Course VII – Women’s Literature in Hindi (Compulsory)
Prescribed Text book
1 Short story & Poem Collections - Mahila Kahani aur Kavitha,
Edited by Prof. M. S. Jayamohan,
Lok Bharathi Prakashan, Allahabad

Stories to be studied (non-detailed)
1. Saja - Mannu Bhandari
2. Kithana Bada Jhoot - Usha Priyamvada
3. Lakshagrah - Chithra Mudugal
4. Ekeesveem Sadi ka ladka - Kshama Sharma
5. Kurjam - Maneesha Kulsreshta
6. Phool - Neelakshi Singh

Poems to be studied (detailed)
1. Murjhaya Phool - Mahadevi Varma
2. Mera Jeevan - Subhadra Kumari Chowhan
3. Ekalavya - Keerthi Chowdhari
4. Deshprem - Anamika
5. Shokgeeth - Kathyayani
6. Daba - Neelesh Raghuvamshi

2 Novel (non-detailed study) - Sej Par Sanskrit
Madhu Kankaria,
Rajkamal Prakashan, Delhi

Reference - Stri Lekhan Swapn aur Sankalp
Rohini Agrawal,
Rajkamal Prakashan, Delhi
The Literary Contribution of the following women writers should be studied in general:
1. Usha Priyamvada
2. Chithra Mudgal
3. Mannu Bhandari
4. Mridula Garg
5. Mamta Kaliya
6. Madhu Kankaria
7. Alka Saravagi
8. Kshama Sharma
9. Maneesha Kulreshta
10. Mythreyi Pushpa

HN 1432 – Compl. Course VIII - Script Writing and Advertisement
Prescribed text book - Pat-Kadha-Kaise Likhem
by Rajendra Pandey
Vani Prakashan, New Delhi

Reference Text - Vigyapan Kala
by Madhu Dhavan,
Vani Prakashan, New Delhi

Core Course – Hindi
Syllabus and Text Books

HN 1141 Core Course I - Hindi Prose
1. Prose Collection (Detailed study) - Abhinav Gadhya Ratna
   Edited by Ramendra Misra,
   Shiksha Bharathi, New Delhi

Lessons to be studied
1. Crodh - Ramachandra Sukla
2. Nayi Sanskriti ki or - Ramvruksha Benipuri
3. Gillu - Mahadevi Varma
4. Apani Apani Hisiat - Harisankar Parsai
5. Taj - Raghudev Singh
6. Netha Nahi Nagarik Chahiye - Ramdhari Singh Dinakar
7. Sivaji ki barath - Vidya Nivas Misra
2. Prose (detailed) - Gadya Ke vividh Aayam
   Edited by Prof. Jayamohan,
   Navodaya Sales, Delhi

Lessons to be studied
1. Neel Kant more (Sketch) - Mahadevi Varma
2. Kamala (Memoir) - Padmasach Dev
3. Mera jeevan (Autobiography) - Premchand
4. Jaham Akash Dikhayi Nahim detha (Feature) - Vishnu Prabhakar
5. Cheedom par Chandini (Travelogue) - Nirmal Varma
6. Sthree Ghar (Diary) - Rajani Guptha
7. Kar Kamal ho gaya (Satire) - Harisankar Parsai

HN 1241 Core Course II – History of Hindi Literature upto Ritikal
Prescribed text book - Aadhunikkal poorva hindi sahitya ka ithihas
By Hethu Bharadwaj,
Panchasheel Prakashan, Jaipur.

HN 1341 Core Course III – History of Hindi Literature Modern Period
Prescribed text book - Aadhunik Hindi Sahitya Ka Ithihas
By Sathya Dev Misra,
Lok Bharathi Prakashan, Allahabad.

HN 1441 Core Course IV – Hindi Drama & One Act Plays
1 Drama (detailed)
   1. Laharom ka Rajhams - Mohan Rakesh
   2. Nepathyaa Rag - Meerakant

2 One Act Plays (non-detailed) - Nou Ekanki
   Satya Narayana Sharma
   1. Utsarg - Ramkumar Varma
   2. Strike - Bhuvaneswar Prasad
   3. Bhor Ka Thara - Jagadeesh Mathur

Reference

HN 1442 Core Course V – Premchand’s Fiction
1 Novel (detailed) - Nirmala
2 Short Story Collection (detailed) - Premchand Ki Shreshta Kahaniyam
   Edited by Kamalesh Pande,
   Surabhi Prakashan, New Delhi

Stories to be studied
1. Bade Ghar ki Beti
2. Kafan
3. Sujan Bhagath
4. Namak Ka daroga
5. Takur ka kuva
6. Panch Parameswar

Reference text - Hindi Sahitya Ka Nirmata Premchand
Rajkamal, New Delhi

The following chapters are to be referred.
1. Life history of Premchand
2. Upanyaskar Premchand
3. Kahanikar Premchand
4. Patrakar Premchand

HN 1541 Core Course VI – Ancient Poetry
C.4 – L.H.4

1. Poetry collection (detailed) - Pracheen Kavya Sudha
   Edited by Dr. Pushpapal Singh,
   Kitabghar Prakshan, Delhi

Lessons to be studied
1. Vidyapathi - Vamshi Madhuri – 2,
   Roopavaran 4, 5
2. Kabeer - Gurudev Ko Ang 1 to 10
3. Jayasi - Nagamathi Viyogkhand 10 to 12
4. Soordas - Vinay 1, 2, 3, 6, 7, 8,
   Bhramargeeth 1, 3, 4
5. Thulasidas - Ramcharitha Manasa (Full)
6. Bihari - Vandana 12 to 15
   Premchithran 16 to 19
   Virah 42 to 44
   Neethi 47 to 50
7. Meera Bai - Pad 3, 8, 17

HN 1542 Core Course VII – Modern Poetry

Prescribed text books
1. Poetry Collection (detailed) - Kavya Sargam
   Santhoshkumar Chathurvedi,
   Lokbharathi Prakshan, Allahabad

Poems to be studied
1. Manushyatha - Mydhilisaran Guptah
2. Himadri Thunga Sring se - Jayasankar Prasad
3. Jago Phir Ek bar - Nirala
4. Taj - Sumithrananthan Panth
5. Main Neerbhari Dukh ki Badali - Mahadevi Varma
6. Insan aur kuthe - Harivamsarai Bachan
7. Ud Chal Haril - Anjeya
8. Vakth - Keerthi Chowdhari
9. Ghar ki or - Naresh Mehta
10. Bees sal bad - Dhoomil

Poems to be studied
1. Patthar ki bench - Chandrakanth Devthale
2. Negative Photo - Arun Kamal
3. Mam - Uday Prakash
4. Beemari jo gareebi hai - Leeladhar Jagoodi
5. Aspathal ke bahar telephone - Pavan Karan
6. Ek din loutegi ladki - Gagan Gill
7. Netha abhi netha - Dr. P. V. Vijayan

HN 1543 Core Course VIII Hind Fiction upto 1980
Prescribed text books
1. Aapka Bunti (non-detailed study) - Mannu Bhandari
2. Kathamanjari (detailed) - Ramdaresh Misra (Omit Aparichit)

HN 1544 Core Course IX Hindi Grammar: Theory & Practice
Prescribed text book - Hindi Vyakaran thatha Rachana,
Hardev Bahari

HN 1545 Core Course X – History of Hindi language and Linguistics
Prescribed text book
1. Language study - Hindi Bhasha aur Lipi
   Edited by Dr. H. Parameshwaran,
   Rashtra Bhasha Samsthan,
   Thiruvananthapuram
2. Linguistics - Bhasha Vigyan Ke Sidhant
   Dr. Meera Dixit,
   Lokbharathi Prakashan, Allahabad
   (To be omitted - Bhasha Vigyan ka Ithihas evam Noothan vikasatmak pravartiyam)
HN 1641 – Core Course XI – Post modern Hindi Fiction Since 1980

Prescribed text books
1. General Study - Hindi Sahitya: Assi se aaj thak
   By Nagendra (2013 edition)
2. Novel (non-detailed) - Dhool Powdhom par
   by Govind Misra,
   Vani Prakashan, Delhi
3. Short Story Collection (non-detailed) - Aaj ki Kahani
   Edited by Jayamohan M. S.,
   Jaibharathi prakashan, Allahabad

Stories to be studied
1. Tepchu - Uday Prakash
2. Partition - Swayam Prakash
3. Shav yathra - Om prakash Valmiki
4. File - Madhu Kankaria
5. Chavani mem Bekhar - Alpana Misra
6. Thahveel - Dr. J. Babu

Reference
‘Shadabdi ke anth mein upanyas’ article by Prakash Manu published in
the journal ‘Desthavej’ July-September 2000 & October – December
2000.

HN 1642 Core Course XII – Literary Criticism

Prescribed text book
1. Literary Criticism - Bharathiya Yevam Pachathyra
   Kavyasastra & Kavya Vivechan
   By Hari Mohan,
   Vani Prakashan, Delhi

Following topics shall be omitted
Modern trends in Hindi criticism, Ramachandra Shukla, Hazari Prasad Dwivedi, Namvar Singh (Module – 2), Roopak, Drushtanth, Athishayokthi, Harigeethika, Indravajra (Module – 3), Critical approaches – Progressive, psychological, structural (Module - 4)

2. Text – 2 - Kavya Pradeep
   By Ram Bahori Sukla,
   Lokbharathi Prakasan, Allahabad
HN 1643 Core Course XIII – Translation: Theory & Practice
Prescribed Text Book - Anuvad: Saidhantikata Thata Prayogikata
Edited by Dr. M. S. Vinayachandran,
Kerala University Publication

Definition of translation – Bholanath Tiwari, Kailaschandra Bhatiya, Dr. Johnson, Catford, Sydney only

Omission
Vygnanic sahithya ka anuvad - Jansanchar Madhyam aur Anuvad – Masheeni Anuvad – Computer aur Anuvad – Muhavare aur lokokthiyam – special usages of translation

HN 1644 Core Corse XIV - Film History and Production
Prescribed Text Book - Cinema: Ek Safarnama
By Dr. S. R. Jayasree
Kerala University Publication

HN 1551 Open Course Translation: Theory & Practice
Prescribed text book - Anuvad: Saidhantikatha Thadha Prayogikatha
by Dr. M. S. Vinayachandran
Kerala University Publication

The following topics alone are to be studied from the prescribed text book
1. Definition of translation – Bholanath Tiwari, Kailaschandra Bhatiya, Dr. Johnson, Catford, Sydney only
2. Importance and relevance of translation
3. Process of translation
4. Types of translation – difference of translation-literary & Non-literary
5. Qualities of Translator
6. Fields of Translation
7. Aadarsh Anuvad
(English-Hindi passages only to be studied. Omit Malayalam Passages and Hindi passages for translation as earlier prescribed)
HN 1661 Elective

Journalism (Special Reference to Hindi Journalism in Kerala)

Prescribed text book - *Keral Ki Hindi Pathrakarita*

by Dr. P. Letha,
Published by Hindi Vidyapeet,
Trivandrum.

The following topics may be omitted from the prescribed text book:

Chapter 1
Khel Pathrakarita, Dharmik Pathrakarita, Brel Pathrakarita, Swasthya Pathrakarita, Vigyan Pathrakarita, Prasaran Pathrakarita, Photo Pathrakarita, vyakhyatmak pathrakarita, siksha pathrakarita

Chapter 3

Chapter 4
Dakshin Bharath mein Hindi Pathrakarita (Karnataka, Andra Pradesh, Tamil Nadu) Kendra sarkar ke Kshetreeya kaaryalayon ki Hindi Pathrikayein
Career Related B.A/B. Sc.
Board suggested and recommended the revision of existing syllabi of Career Related First Degree Programme (2 (a) Additional Language Hindi (B A/B Sc) with effect from 2014 onwards.

SEMESTER – 1
Board recommended that the paper HN 1111.3 (Prose, Drama and Creative working) may be modified as HN 1111.3 Course I – Prose and Drama (L.H. 5) for 2014 admission onwards. ie., creative working may be omitted

1 Prose (3 hrs) (detailed) - Gadhya Prabha
   Edited by Alok Gupta
   Rajkamal Prakashan, Delhi

Lessons to be studied
1. Bharateey Sanskriti
2. Holy aur Onam
3. Ve Bahaduri se bike
4. Sukh
5. Nadiya Gahari Nav Purani

2 Drama (detailed) - Simhasan Khali Hein
   By Susheel Kumar Singh
   Vani Prakashan

SEMESTER – 2
Board recommended that paper titled as HN 1211.3 Course II – Poetry, Fiction and Communication Skills may modified as HN 1211.3 Course II – Poetry and Fiction L.H.5

Prescribed text book
1 Poetry - Hindi Kavya Sopan
   Satya Prakash Misra
   Lokbharathi Prakasan

Poems to be studied (Detailed) (3 hrs)
1. Kabeer - 1-5 Doha
2. Soordas - 1-3 Pad
3. Guptaji - Kaikayi Anutap
4. Jayasankar Prasad - Himadri tung sring
5. Nirala - Vah Todthi Pathar
6. Mahadevi Varma - Neer bhari dukh ki badali
7. Ajney - Nadi ke Dweep
8. Arun kamal - Eaisa Mein
2 Story (Non-detailed) (1 Hr) - Abhinav Kadha Sanchay
Chakradhar, Lokbharathi

Lessons to be studied
1. Nasha
2. Parda
3. Narangiyam
4. Hatyara
5. Akeli

3 Novel (Non-detailed) (1 Hr.) - Doud by Mamtha Kaliya

Career Related B. Com.

No change in the existing syllabus and text book for Career Related F. D. P. (B. Com.) 2 (a) Hindi for 2014 admissions.

SEMESTER – 1
HN 1111.4 Course I – Prose, Commercial Hindi and Letter Writing
Prescribed Text Book - Abhinav Sankalan - Part I
Kerala University Publication

Prose Lessons to be studied (detailed)
6. Kafan - Premchand
7. Crodh - Ramchandra Sukla
8. Taj - Raghuvir Singh
9. Inspector Mathadeen chand per - Harishankar Parasai
10. Sthree Mahaj Twacha hai - Sudeesh Pachowri

2 Commercial Hindi Letter Writing- No Change

SEMESTER – 2
HN 1211.4 – Poetry, Translation, Technical Terminology and Communication
Prescribed Text Book - Abhinav Sankalan – Part II
Kerala University Publication

Poems prescribed for study
8. Kabeer - Sakhi 1- 5
9. Soordas - Vinay -1, Bal leela -1
10. Nirala - Vah thodthi Pathar
11. Harivamsha Rai Bachan - Insan aur Kuthe
12. Arun Kamal - Mukthi
13. Kathyayani - Shokgeeth
14. Uday Prakash - Theely
2 Translation
First five passages are enough for Translation from Hindi to English and from English to Hindi

3 Technical Terminology & Communication