

MODEL QUESTION PAPER

3RD SEMESTER BA DEGREE EXAMINATION UNDER CBCSS

MUSIC

CORE COURSE – III

MU 1341 : THOERY – II- RAGAM

(2017 Admission)

Time: 3 Hours

Max. Marks: 80

I. Answer all the following questions (10x1=10marks)

1. Give the generic name of the Mela Chakravakam.
2. An Audava – Sampurna raga.
3. Give the serial number of the mela Ramapriya.
4. Write the name of 72nd melakartha.
5. Name a Dvi- anyaswarabhashanga raga.
6. Name the mela represented as 'sa ra gi ma pa dha nu.'
7. Which mela is referred to as 'Indu-sri.'
8. Janaka raga of Saveri.
9. Starting note of a raga.
10. Who propounded the scheme of 72 melakartha?

II. Answer any eight from the following (8x2=16marks)

11. Differentiate between amsaswara and nyasaswara
12. Discuss the role of madhyama in the scheme of 72 mela
13. Define Mitra ragas with suitable examples
14. Name two vakra ragas
15. Write arohana and avarohana of Saveri and Malahari
16. Define Sankirna ragas
17. Name two Audava ragas taking Sudha Madhyama
18. Explain the term Vadi and Vivadi
19. Give two examples of morning ragas
20. Differentiate Samvadi and Anuvadi swaras

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21. What is meant by Ghana Raga?
22. Define allied ragas with suitable examples

III. Write short notes on any six of the following (6x4=24marks)

23. Raga classification based on Rasa
24. Sudha – Chayalaga – Sankirna ragas
25. Bhashanga ragas
26. Vakra ragas
27. Characteristic features of a Mela
28. Varja ragas
29. Nishadantya- Dhaivatantya – Panchamantya ragas
30. Upanga ragas
31. Raga classification based on Ganakala

IV. Write essays on any two of the following (2x15 = 30marks)

32. Describe Trayodasalakshanas
33. Explain the scheme of 72 melakarta
34. Give detailed ragalakshanas (any three from the following) with Sancharas
(a) Pantuvarali
(b) Mohanam
(c) Sankarabharanam
(d) Hamsadhwani
35. Discuss the importance of Mnemonics in music.