I. **Answer all the questions**

1. Give an example of a stringed drone instrument.
2. Name two stringed instruments used in Hindustani Music.
3. In a notation, a wavy line is used to represent ________________________
4. Represent Misrajathi Jhampatala in notation.
5. Example of an Audava raga.
6. A compound wind instrument.
7. Name two Sangita vadyas used in Indian music.
8. In a notation, an asterisk sign (*) denotes ________________.
9. Identify the tala written using the symbols |₄ O O.
10. Name a yantravadya.

II. **Answer any eight from the following.**

11. Define the term Swara.
12. What is the importance of Jivali? Where do you find it?
13. Give the names of varieties of Nishada
14. Name two instruments belonging to stringed – bowed group.
15. Define nada and its varieties.
17. Explain the term sruthi
18. What is an avanaddhavadya?
19. Give the names of 12 Swarasthanas.
20. Differentiate sruthivadya and Sangithavadya.
21. How will you describe the term raga?
22. How will you represent Sthayi in a notation?

III. **Give short notes on any six from the following.**

23. Write the notation of a Gitam
24. Discuss the emotional values of music.
25. Distinctive features of Indian music.
26. Tuning of Tampura
27. Parts of Veena.
28. How will you represent aksharakala and speed in a notation?
29. Discuss the spiritual values of music.
30. Polyphonic and monophonous instruments.
31. Sushiravadyas

IV. **Answer any two from the following.** (2x15=30 marks)
32. Give an essay on the classification of musical instruments.
33. Discuss the system of notation used in South Indian music.
34. Give an essay on the “Distinctive features of Indian Music”
35. Describe the construction and playing technique of Veena with the help of a diagram.