

# **M.A. Theatrical Arts and Aesthetics**

## **Regulation, Scheme and Syllabus - 2016**

### **Introduction**

The Centre for Performing and Visual Arts was started in 2007 and the Centre is conducting an M. Phil course in Theatre Arts and Film Aesthetics for Education from 2008 onwards.

At present the Centre is having a Library of essential books in English, Malayalam and Sanskrit and the total numbering is about 2000.

The Centre is having audio & video systems, musical instruments, light equipments, Mike sets, Projector, T. V, Photocopier etc.

The M.A course proposed is an innovative unconventional PG Degree programme which includes physical training in Kalari, Yoga and all important theatrical techniques as stage movements, voice culture, Direction Dramatic Literature etc. Provision for screening of Films, Play reading, Play analysis etc are also included. Medium of instruction will be English. In the examination the students can answer the questions either in Malayalam or English.

### **Eligibility for Admission**

Eligibility for admission is a graduation in any subject come under the Faculty of Arts or Fine Arts or Social Sciences from University of Kerala or equivalent and Aptitude test conducted by the Centre. Graduates in Theatrical Arts will be given 10 marks as weightage in selection.

Aptitude test for admission by the centre includes:

- |    |   |   |          |
|----|---|---|----------|
| a. | Written test                                    | - | 50 marks |
| b. | Practical test                                  | - | 25 marks |
| c. | Interview, Oral test and Subject for Graduation | - | 25 marks |

Reservation criteria for admission will be as per the University norms.

Examinations will be conducted at the end of all the Four Semesters. Fourth Semester marks will be given based on the participation of the student in the production of the Play.

The student who completes this course is expected to be a person well equipped to teach various aspects of theatre Arts (Western, Indian and of Kerala in particular), the process of Film and Play production; to be a good performing artist rooted in all major traditions of Theatrical arts. The syllabus of the course is structured accordingly.

For all other matters PG Regulation is applicable.

## Scheme of Examination

Name of Subject		Max. Marks
Paper I	- Cultural Background- Arts of India- Major works on Natyasastra	100 Marks
Paper II	- Theatre Art forms	100 Marks
Paper III	- Western concepts of Dramaturgy and Aesthetics	100 Marks
Paper IV	- Performing Arts of India	100 Marks
Paper V	- Theatre techniques	100 Marks
Paper VI	- Advanced Theatre Techniques	100 Marks
Paper VII	- Acting and Directing	100 Marks
Paper VIII	- Dramatic Literature	100 Marks
Paper IX	- Dramatic Literature	100 Marks
Paper X	- Play Production	100 Marks
Paper XI	- Play Analysis, Seminars, Workshop	100 Marks
Paper XII (Dissertation - 75Marks, Viva Voce - 25 Marks)		100 Marks
<b>Total</b>		<b>1200 Marks</b>

### First Semester

#### **Paper I - Cultural Background- Arts of India- Major works on Natyasastra** **100 Marks**

Main Theories of Dramaturgy and Aesthetics- Introduction to Indian Music, Drama and Theatre Art forms.

Texts prescribed:

- Bharatas Natayasastra
- Dasarupa of Dhananjaya
- Abhinaya Darpana of Nandikeswara

#### **Paper II - Theatre Art forms** **100 Marks**

Classical, Ritualistic and Folk- General study

Texts prescribed:

- Natyakalpadrumam by Mani Madhava Chakyar
- Koodiyattom by Dr. K.G Paulose
- Kathakali by G Krishna Pillai
- Kerala Sangeetham by V. Madhaavan Nair

#### **Paper III - Western concepts of Dramaturgy and Aesthetics** **100 Marks**

Main theories and major works

Texts prescribed:

- Poetics Aristotle [Relevant portions only]
- Paschatya Sahitya Nirupanam by Dr. M. Achutan
- Lavanya darsanam by Dr. V. S. Sharma

### Second Semester

#### **Paper IV - Performing Arts of India** **100 Marks**

Classical, Ritulistic and Folk - detailed study of one form from each group

- a. **Classical** - Koodiyattom, Kathakali, Krishnattom, Mohiniyattom
- b. **Folk** - Patayani, Thullal, Kakkari Natakam, Arjuna Nirtham

- c. **Ritualistic** - Theeyattu, Mutiyettu, Theyyam  
 d. **Major Indian Dance forms- detailed study of one from each section**  
 Bharatanatyam, Kathak, Odissi, Manipuri, Yakshaganam etc.

**Paper V - Theatre techniques** **100 Marks**

Theory- Eastern and Western Theatre - History evolution and Development

**Paper VI - Advanced Theatre Techniques** **100 Marks**

Fundamentals of physical theatre, Eastern and Western- Koothambalam, Kabuki, Noh, Beijing, opera etc.

Direction, Stage craft- Curtains, backdrops, cultout, cyclorama, levels, platforms, Lighting, Make-up, Stage Management etc.

**Paper VII - Acting and Directing** **100 Marks**

Drama, Film, T.V and Radio- Theory and practical

### Third Semester

**Paper VIII - Dramatic Literature** **100 Marks**

Plays Prescribed

- |    |                    |   |                |
|----|--------------------|---|----------------|
| a. | Oedipus Rex        | : | Sophocles      |
| b. | King Lear/ Macbeth | : | Shakespeare    |
| c. | Ghosts             | : | Ibsen          |
| d. | Emperor Jones      | : | Eugene O'Neill |
| e. | Waiting for Godot  | : | Samuel Beckett |

**Paper IX - Dramatic Literature** **100 Marks**

Plays prescribed

- |     |   |   |                              |
|-----|---|---|------------------------------|
| 1.  | Abhijnana Sakuntalam                    | : | Kalidasa                     |
| 2.  | Red Oleanders/ King of the Dark chamber | : | Tagore                       |
| 3.  | Ashadh- Ka- Ek- Din                     | : | Mohan Rakesh                 |
| 4.  | Hayavadana                              | : | Girish Karnad                |
| 5.  | Ghasiram Kotwal                         | : | Vijay Tendulkar              |
| 6.  | Samatvawadi                             | : | Pulimana Parameswaran Pillai |
| 7.  | Bhagna Bhavanam                         | : | N. Krishna Pillai            |
| 8.  | Aa Manushyan Nee Thanne                 | : | C.J. Thomas                  |
| 9.  | Kanchana Sitha                          | : | C.N. Sreekandan Nair         |
| 10. | Karutha Daivathe Theedi                 | : | G. Sankara Pillai            |

### Fourth Semester

**Paper X - Play Production** **100 Marks**

(As per the decision of the Faculty)

**Paper XI - Play Analysis, Seminars, Workshop** **100 Marks**

(According to the decision of the Faculty)

**Paper XII** **100 Marks**

(Dissertation - 75Marks, Viva Voce - 25 Marks)

### Books for Reference

1. Natyasastra (Bharata) - Trans; K. P. Narayana Pisharodi
2. Poetics - Aristotle
3. Makers of the Modern Theatre - P. S. Rama Rao
4. An Actor Prepares - Constantin Stanislavski
5. Building a Character - Constantin Stanislavski
6. Rangaavatharanam - Publishers: Bhasha Institute, Tvpm.
7. The Semiotics of Drama & Theatre - Keir Elan
8. Elements of Drama - J. L. Styan
9. In Search of Theatre - Eric Bentley
10. The Art of Play Making - Lagos Egri
11. The Theatre of the Absurd - Martin Esslim
12. Drama From Ibsen to Brecht - Raymond Williams
13. The Theory of Visual Images - Gordon Craig
14. Directors on Directing - Ed: Toby Cole & Helen Krich Chinoy
15. Directing Methods - Albert & Bertha Johnson
16. Drama – It's Costume & Décor - James Laver CBE
17. Continental Stage Craft - Robert Edmond Jones & Kenneth Macgowan
18. Legislative Theatre - Augusto Boal
19. Squares and Circles - Dr. Kapila Vatsyayan
20. International Society for - Eugino Barba Theatre Anthropology (ISTA)
21. Bharata - Dr. Kapila Vatsyayan
22. Nataka Darpanam - N.N Pillai
23. Roopakadarsanam - Dr. V.S Sharma
24. Abhinaya Darpanam - Dr. V.S Sharma
25. Balaramabharatham- Saraswathi - Dr. V.S Sharma
26. Rangabhasha - Dr. Vayala Vasudevan Pillai
27. Musical Heritage of India - Dr. Lalitha Ramakrishnan
28. Sangita Ssstra Praveshika - Dr. S. Vekita Subramania Iyar
29. History of Kerala - A. Sreedhara Menon
30. Cultural Heritage of Kerala - A. Sreedhara Menon
31. Kerala Sahitya Charitram - Ullor S. Parameswara Iyer
32. Natarupacharcha - Kattumatom Narayanan
33. Ibsente Nataka Sankalpam - G. Sankara Pillai
34. Malayala Nataka Sahitya Charitram 2005 - Dr. Vayala Vasudevan Pillai
35. Nammute Natotisamskaram - Kavalam Narayana Panikar
36. Sangeetha Nataka Charitram - Dr. K. Srikumar
37. Pratipatram bhashalogam - N. Krishna Pillai
38. Keralathile Thiyettarun Kavalam  
Natakangalum - Dr. Raja Varier
39. Studies in Natya Sastra - GH Tarlekar
40. Indian Theatre - Adya Rangacharya
41. Theatre in India - Balwant Gargi
42. An Introduction to Indian Aesthetics - S.S Barlingay
43. Dance of Siva - Ananda Kumara Swamy
44. Third Theatre - Badal Sircar
45. Koothampalam - Govardhan Panchal
46. Kutiyattom - Prof. K.G Paulose
47. Natyakalpadrumam - Mani Madhava Chakyar
48. Kutiyattom - Sudha Gopalakrishnan

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|-----|--|---|--|
| 49. | World Theatre: The Structure and Meaning of drama                  | - | Seymour Reiter                           |
| 50. | History of the Theatre   | - | Oscar G. Brockett                        |
| 51. | Form and Idea in the Modern Theatre                                | - | John Gassner                             |
| 52. | Theories of Modern Stage   | - | (Ed:) Eric Bentley                       |
| 53. | Towards a Poor Theatre   | - | Jerzy Grotovski                          |
| 54. | Brecht on Theatre  | - | Bertolt Brecht                           |
| 55. | The Empty Space  | - | Peter Brook                              |
| 56. | Theatre and its Double   | - | Antoin Artuard                           |
| 57. | Theatre- East and West: Perspectives Towards a Total Theatre       | - | Leonard Pronko                           |
| 58. | Community Theatre  | - | Augusto Boal                             |
| 59. | Theatre of the oppressed   | - | Augusto Boal                             |
| 60. | Theatre of Young Audiences   | - | Nellie McCaslin                          |
| 61. | Understanding your Child's Entertainment                           | - | Muriel Broadman (1977)                   |
| 62. | Children's Theatre: A Philosophy and a Method                      | - | Moses Goldberg (1974)                    |
| 63. | Improvisation  | - | John Hodgson and Earnest Richards (1966) |
| 64. | Lavanyadarsam  | - | Dr. V.S Sharma                           |
| 65. | Children's Theatre and Creative Dramatics Principles and Practices | - | Geraldine Silks (1961)                   |
| 66. | Development through Drama  | - | Brian Way (1967)                         |
| 67. | Participation Theatre for Young Audiences                          | - | Pat Hale Whitton (1972)                  |
| 68. | Theatre in Education   | - | Prabhath Patraik                         |
| 69. | Indian classical Dance The Renaissance and Beyond                  | - | Leela Venkataraman                       |
| 70. | Splendours of Indian Dance   | - | Dr. V.Raghavan                           |
| 71. | Mudras in Bharatanatyam  | - | C. Venugopalan Nair                      |
| 72. | History of Dance   | - | Amit Kumar                               |
| 73. | Odissi Dance   | - | Ranjana Gauhar                           |
| 74. | Kathakali  | - | S. Bharate Iyer                          |
| 75. | Kuchipudi  | - | Raja & Radha Reddy                       |
| 76. | Mohiniyattom   | - | Bharati Shivaji & Vijaya Lekshmi         |
| 77. | Bhartanatyam   | - | Prathibha Prahlad                        |
| 78. | Bharata Natyam on the global stage                                 | - | Janeto' Shea                             |
| 79. | Kathakali Mudra  | - | Dr. R.Sreekumar                          |
| 80. | Kathak Dance   | - | Medhavi Mudgal                           |
| 81. | Mohiniyattam   | - | Dr. Kanak Rele                           |
| 82. | Odissi Dance   | - | Kumkum Mohanti                           |
| 83. | Dances of India  | - | Mrinalini Sarabhai                       |
| 84. | Folk Dance of India  | - | Dr. Kapila Vatsyayan                     |
| 85. | Kathakali Vijnanakosam   | - | Aymanam Krishna Kaimal                   |
| 86. | Nataka Sahitya Charitram   | - | G. Sankara Pillai                        |
| 87. | Mohiniyattom   | - | Kalyanikuttiyaamma                       |
| 88. | Patayani   | - | Kalamanitha Vasudevan Pilai              |
| 89. | Bharathiya Nirthangal  | - | Dr. V. S. Sharma                         |
| 90. | Malayala Natakam 1880-1980   | - | Dr. V. S. Sharma                         |

**UNIVERSITY OF KERALA**

**Centre for Performing & Visual Arts**

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**with effect from 2016 admission**