

BPA PROGRAMME –MRIDANGAM

5th SEMESTER

MR 1571 (Theory)

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. Name the 2 factors that forms a Muthaippu
2. Mention the edam to play a 32 matra muthaippu in Misra chappu
3. What is the other name for Pancha tala
4. How does Jaathi helps to find the tala?
5. Birth place and year of Mavelikkara Krishnankutty Nair?
6. Write the names and aksharakalam of Panchajaahi Dhruva tala?
7. Mention the Life span of Tukkaram
8. Write the names and angas of the talas having 13 aksharakala, in 35 talas
9. What is Vasu talam?
10. Explain the shortest method to play a korva in Chatusram, tisram and tisram melkalam

II. Answer any EIGHT from 12 of the following not exceeding one paragraph

(8x2=16)

11. Write a Purattu for each of the following Matras- 6,7, 8, 9 ,10?

12. Cite the Aksharakala and Thattakara of Jhampa Tala of any Jaati in 3 kalam?

13. Name the angas used in Pancha talas and write the aksharakalas of each anga

14. Define Marga Talam

15. Write down mnemonic names of 35 Talas

16. What do you mean by Korappu?

17. How to create a Morah?

18. Distinguish between Jati and Jaati

19. Write the method of playing a korva from samam to the edam
20. Explain the anga Plutam, write its aksharakalam and method of reckoning
21. What do you mean by Poorvangam and Uttarangam?
22. Define Trikalam with an example

III. Write short Essay on any 6 from the 9 of the following (6x4=24)

23. Define Chappu talam and its varieties
24. Group the talas having same aksharakalas, in the 35 tala system.
25. Explain the basic structure of Misra korappu?
26. Life sketch of Tukkaram
27. A Note on accompanying style of Mavelikkara Krishnankutty Nair?
28. Write a short essay on korva with an example
29. Contributions of Dasu swamigal
30. A brief essay on Pazhani Krishna Iyer
31. What do you mean by Gati Bhedam?

IV Write an essay on any 2 from the 4 of the following questions (15x2 =30)

32. Discuss in detail the Shodasangas, and mention those used in Pancha Talas
33. Describe in detail the 35 talas, its Angam, Aksharakalam and their mnemonic names
34. Define Talam? Write about the Pancha tala and mention in which group they fall?
35. Discuss whether we can ascertain a koruva from samam to the edam- 2matras after the samam in a Rupaka Talam? If possible, prove the method of creating a koruva with an example. If not, explain why?