

SCHEME OF EXAMINATION
CAREER RELATED FIRST DEGREE PROGRAMME 2(a) (CBCS System)
COMMUNICATIVE ENGLISH

SEMESTER II

2013 admissions

Core Course II – READING DRAMA: CG 1241

Time: Three hours

Maximum Marks: 80

CONTINUOUS EVALUATION (INTERNALS) (CE)

Maximum of 20 marks for CE

1. Attendance – 5 marks
2. Assignment - 5 marks
3. Test paper (only one) – 10 marks

END SEMESTER EVALUATION

External written exam to be conducted by the University

I. Very short answer type

10 questions covering all the four modules.

Answer all the questions.

Each question to be answered in a word or a sentence

Mark distribution: $10 \times 1 = 10$

II. Short answers

8 questions out of 12 - the questions will be based on all the four modules.

Each question to be answered in a short paragraph not exceeding 50 words

Mark distribution: $8 \times 2 = 16$

III. Short essays or paragraphs

6 questions out of 9 - the questions will be based on all the four modules.

Each question to be answered in a paragraph not exceeding 100 words

Mark distribution: $6 \times 4 = 24$

IV. Long essays

2 questions out of 4 - The essays will be based on all the four modules.

Each question to be answered in about two to three pages.

Mark distribution: $2 \times 15 = 30$

UNIVERSITY OF KERALA

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Model Question Paper

Time: Three hours

Maximum Marks: 80

I. Answer all questions, each in a word or a sentence

1. What are 'closet dramas'?
2. Name the body of actors who report in a Classical drama.
3. Ben Jonson is associated with the Comedy of Manners. Is the statement 'true' or 'false'?
4. Why were the 'Mystery plays' known as "Corpus Christi plays"?
5. Where does the play *Macbeth* take place?
6. Who is Hecate in *Macbeth*?
7. Name the character in *All My Sons* whose astrological beliefs are given great prominence.
8. Name the place and give the time of action of *All My Sons*.
9. What does the Red mare in *Riders to the Sea* symbolize?
10. What do the horses and their riders in *Riders to the Sea* as dramatised in Maurya's vision signify?

(10 x 1 = 10 marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words

11. Hamartia.
12. Comedy of Manners.
13. Explain 'Soliloquy'
14. Kitchen-sink drama.
15. The tragic flaw of Macbeth.
16. The role of the witches in *Macbeth*.
17. Macbeth's intentions of hiring murderers to kill Banquo and his children.
18. The supernatural in *Macbeth*.

19. The crime in *All My Sons*.
20. Action and consequences in *All My Sons*.
21. The role of the sea in *Riders to the Sea*.
22. The real protagonist in the *Riders to the Sea*.

(8 x 2 = 16 marks)

III. Answer any six, each in a paragraph not exceeding 100 words

23. Importance of the Chorus.
24. Epic theatre.
25. Lady Macbeth.
26. Banquet scene in *Macbeth*.
27. The theme of evil in *Macbeth*.
28. Social message in *All My Sons*.
29. Morality in *All My Sons*.
30. Maurya as a tragic protagonist in *Riders to the Sea*.
31. The significance of the title of Synge's play.

(6 x 4 = 24 marks)

IV. Answer any two, each in about two to three pages:

32. Mystery, Miracle, Morality plays and Interludes as early dramatic forms.
33. "In the play *Macbeth*, the main emphasis is on evil". Discuss.
34. *All My Sons* is often called a moral play. Explain.
35. Symbolism in *The Riders to the Sea*.

(2 x 15 = 30 marks)