

BPA PROGRAMME –MRIDANGAM

4th SEMESTER

No MR 1443 (Theory)

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. Name any two thalas having the same aksharakalas, in Kerala thalas and 35 thalas
2. Write the thala having similar aksharakala of Panchari thala, in Carnatic Music
3. What is Nattuvangam
4. Mention the number of layers and name of the skins used on the valam thala of the mridangam
5. Write the thathakara of muri adanta
6. Which type of mridangam is used for a dance recital
- 7.

II. Answer any 8 from 12 of the following not exceeding one paragraph

(8x2=16)

11. write the reckoning method of Adanta and muri adantha
12. Mention the instruments used in a Bharathanatyam recital
- 13.

III Write short Essay on any 6 from the 9 of the following

(6x4=24)

23. The role of mridangam in a dance recital
24. Explain any four Kerala Talas and its reckoning method
25. Differentiate the style of playing mridangam for mohiniyattam and bharathanatyam

26. Style of playing mridangam for a music concert and a bharathantyam recital
- 27.

IV Write an essay on any 2 from the 4 of the following questions (15x2 =30)

32. A Comparative study on the talas used in Kathakali and Carnatic Music
33. Essay on the Kerala thalas used in Kathakali
34. Describe the Laya aspects in Dance forms
35. Role of avanadha vadhyas in different dance forms