

**IV Semester DA 1443 Core Course VI Theory**  
**TRADITIONAL DANCE FORMS I**

**I. Write answers in one or two sentences(1x10=10)**

1. Any 2 famous Mohiniyattam artist in Kerala?
2. What is "Geetha Govindam"?
3. Name the state and dance form in which direct dialog presentation is used?
4. Kuchippudi dance form belong to which state? Mention one of the renowned Kuchippudi artist?
5. Name of any 2 ritual art forms in Kerala?
6. What do you mean by Devadasi?
7. What is "Prasannam"?
8. Mention one of the most famous art form in Kerala? And name one famous artist?
9. Name any three Mudras in Karadeepika?
10. Who is known as Travancore Sisters?

**II. Answer any 8 from the following not exceeding one paragraph(8x2=16)**

11. Bangara
12. Velliyambalam
13. Syamam
14. Thrimoorthikal
15. Swabhavikam
16. Raktham
17. Kanakasabha
18. Ardharechitham
19. Druvarnam
20. Jathiswaram
21. Thillana
22. Swarajethi

**111. Write short essay for any six of following (6x4=24)**

23. Daruvarnam, Thanavarnam and Padavarnam
24. Thyagraja swamikal
25. Samyuktha and Asamyuktha mudars slokam (Ahinayadarppanam)
26. Ashta pathi
27. Keralanadanam
28. Balaramabharatham
29. Odissi
30. Yakshganam
31. Manipuri

**1V. Write an essay on any two of the following (15x2=30)**

32. Life history of Mukunda Raja
33. Viniyoga slokas : karthareemugam, hamsasyam and anjali (Hasthalekshana deepika)
34. Vinyogaslokam: ardhapathakam, thripathakam and pathakam (Abinayadarppanam)
35. History of Kadhakh Dance