

First Semester BPA Degree Examination

(Vocal ,Veena , Violin)

VO/VE/VI 1221 Core Course -1 Theory

FUNDAMENTAL ASPECTS IN MUSIC

I Write the answers in one or two sentences

(1x10 = 10)

1. Who is the father of Carnatic music?
2. A tala having three laghus.
3. Name two group kritis of Swati Tirunal.
4. What is nyasa swara?
5. define the term 'nada'.
6. Write a tala having anudrutam.
7. Name the seven svaras.
8. Give the names of 12 notes of a sthayi?
9. Define 'Vaggeyakara'.
10. Name two svarajatis with raga and tala.
11. Musical form which contain jatis in their dhatu.

II Answer any 8 from the 12 of the following not exceeding one paragraph

(8x2 = 16)

1. Difference between Padavarnam & Daruvarnam.
2. Define 'Shadangas'.
3. Write on the Nyasa & Amsa svaras.
4. Which tala excludes the drutam and which tala excludes the anudrutam?

5. What is Jatisvaram?
6. Define Lakshanagitam?
7. Write the angas of a Tanavarnam.
8. 'Purandaradasa is known as the 'Karnatakasangita Pithamaha'. Why?
9. Define 'Sthayi'.
10. Write any 2 group kritis of Dikshitar.
11. Write the mudras used by Trinity.
12. What is the difference between vadi and vivadi?

III Write short essay for any 6 of the following

(6x4=24)

1. Write the contribution of Syama Sastri.
2. Explain 'Shodasangas'.
3. Write briefly on the literary works of Swati Tirunal.
4. Write the raga lakshana of Mayamalavagoula or Hamsadhvani
5. Mention the nomenclature of Dvadasa svaras.
6. Compare briefly the styles of Tyagaraja, Dikshitar and Syama Sastri.
7. Point out the benefits of cultivating instrumental music.
8. Write briefly on 'Varnas'.
9. What is the difference between Janaka raga and Janya raga?

IV Write an essay on any 2 of the following

(15x 2=30)

1. Write an essay on the musical contribution of Tyagaraja.
2. Write an essay on Musical terms.
3. Explain the life & contribution of Maharaja Swati Tirunal.
4. Write the Lakshanas of the musical terms of South India.