

**DEPARTMENT OF TAMIL**  
**UNIVERSITY OF KERALA**  
**KARIAVATTOM**

**M.PHIL TAMIL SYLLABUS**

<b>1.</b>	<b><u>SCHEME OF EXAMINATION</u></b>	<b><u>Duration</u></b>	<b><u>Max. Marks</u></b>	<b><u>Credits</u></b>
	TAM-711: Research Methodology	3 Hours	100} I Semester	4
	TAM-712: Literary Theories	3 Hours	100} I Semester	4
	TAM-713: Grammatical Theories	3 Hours	100} I Semester	4
	TAM-721: Dissertations		300 II Semester	20
		Total	<hr style="width: 100px; margin: 0 auto;"/> <u>600</u>	

**1. TAM-711: RESEARCH METHODOLOGY**

**Syllabus:**

1. General Introduction
2. History of Research
3. Research – Basic Principles
4. Preliminary preparations
5. Types of Research
  - a) Historical (or) documentary
  - b) Experimental

c) Survey

6. Tools and Techniques of Research

7. Interpretation of the data

8. Preparation of the Research Report

### **1. General Introduction:**

Research – A definition Pure Research Applied Research- Action  
Research – Research Scholar- characteristics – ways of acquiring  
knowledge – The purpose of Research – etc.

### **2. History of Research:-**

1. Origin of organized Research in the West

2. Origin of organized Research in the East

3. History of Science and Art in India and their background Education in  
Ancient India- Tamil Nadu.

4. History of Tamil Education – the development of Tamil Studies- A  
Brief sketch.

### **3. Research – Basic Principles**

1. Selection of the Problem

2. Review of related Literature

3. Formulating Hypothesis

4. Testing the Hypothesis

(a) Collection (b) Analysis (c) Interpretation (d) Conclusion

#### **4. Preliminary Preparation:**

1. Making a Bibliography

2. Collection of the data through various tools

(a) Field work (b) Archival work (c) Library work etc.

#### **5. Types of Research:**

##### **1. History of Documentary Research:**

Type of data – Location of data – external criticism Internal Criticism

##### **2. Experimental Research:**

Mill's concepts of experimental Research – Control group Experimental group variables – other factors etc – Types of Experimental designs – Application of experimental Research in Humanities – Teaching methods, etc.

##### **3) Survey of Research:**

Types of survey- public opinion survey – school survey etc.

Case Study- Casual corporative study – Activity analysis Time and Motion study – content or Documentary analysis follow up study- motivation research – Community studies.

#### **6. Tools and Techniques of Research:**

(a) Questionnaire, schedule, opinion are:

Thurston technique – Likert method – Likert scale – methodology

- (b) Observation: Checklist – Rating scales – Score Card scaled specimen – content or document analysis.
- (c) Field work
- (d) Interview
- (e) Psychological Tests and Inventories: Ancient test – Aptitude Test – Interest Inventories – Personality measures – Projective devices.
- (f) Sociometry
- (g) Guess – who technique
- (h) Social distance scale

## **7. Interpretation of the data:**

- (a) General: Organization of data – sorting and tabulations tables and figures.
- (b) Statistical methods of interpretation
- (c) Interpretative methods:

Historical Method – Geographical Method – Comparative Method – Structuralism – System approach – other methods and approaches as practiced in Linguistic & Literary studies.

## **8. Preparation of the Research Reports:**

- (a) Layout of the Report:**

Body – Bibliography – foot notes etc – Headings, pagination and typing of reports – style of the thesis aids of Research (tables – varieties, figures – varieties graphs, etc – varieties) – evaluating a Research Report.

### **Reference Books**

1. Tyres Hilway - Introduction to Research, II Edn. Houghton Mifflin Company Beston, 1964.
2. Frederick Lamson-Whitenery - The elements of Research Prentice Hall Inc. VII. Ed. 1956.
3. Richard D. Altick - The art of Literary Research W.W. Norton and Company, New York, 1963.
4. George Warson - The Literary thesis – A guide to Research Longman, London, 1970.
5. Robinson Lewin A.M- Systematic Bibliography – A practical guide to work of compilation, Asia publishing House, 1966.
6. Jown W. Best - ‘Research in education, Prentice Hall II Edi. 1970
7. Campbell W.G - Form and style in thesis writing Cambridge, Houghton Mifflin.
8. Turbain kate .L - A Manuel for writer of Term Papers Thesis, Dissertations – University of Chicago Press.
9. F.W. Bateson - The scholar critic

10. Northrope - Rrey – Aims and methods of scholarship
11. Ramachandran. K (Ed) - Gaweshanathinte Prasanangal Kerala University Publication, Thiruvananthapuram.
12. M. Sriman Narayana Murthi - Methodology in Indological Research, Bharathia Vidya Prakasam – 1991
13. A.V. Subramonian (Ed)- 'Aaraaycci Nerimuraikal' I. I. T. S, Madras, 1975.
14. A. Sathasivan - Tamil Aaraayccikkattural elutum Murai, Jaffna.
15. E. Sa. Viswanathan - 'Aayvu Nerimuraikal, Kiriya, Madras- 1976

### **TAM-712: Literary Theories**

**Syllabus:** Details Critical expositions of different literary theories in Western, Snaskrit and Tamil include theories on Folklore & Comparative Literary (Literary theories in classical Tamil will be discussed in detail under Paper III which dealing with Grammatical theories of Porul, Ani and Yappu.)

### **LITERARY THEORIES:**

**A. Literary theories in Sanskrit:** Riti, Dhavani, Alamkara, Rasa, Vakkoti and Aucitya.

### **Reference Books**

1. History of Sanakrit Poetics, S. K. De
2. Theories of Rasa Dhavani, A. Sankaran

3. Ancitya vicana chancha – (Tr) Jeganatha raja

4. Inthiya Ezhukalai- P. Thungnana Sambandam.

### **B. Literary Theories gleaned from Tamil Commentaries:**

**C. Western Literary theories:** Literary study, Nature and Function of Literature, Literary theory, Criticism and History, General, Comparative and National Literature. Two types of critical approach Extrinsic – Literature and Biography, Literature and Psychology, Literature and Society, Literature and Ideas and Literature and other Arts. Intrinsic Approach: Enphony Rhythm and Metre; Style and Stylistic; Image Metaphor Symbol and Myth; Modes of Narrative Fiction: Literary Genre; Evaluation Modern Developments: From Russian Formalism to French Structuralism, Post Structuralism and After.

**D. Literary theories gleaned:** From Modern Tamil Criticism This will be discussed by reviewing the Tamil books on Criticism the major trends will be highlighted and evaluated.

### **Reference Books**

1. Theory of Literature – Rene Wellete and Austin Warren, Penguin Books, London 1973 (Reprint)

(Ilakkiyakkolkai – Dr. L. Gloria Sundramathy – Parimiaym, 1967 – Tamil Translation of the above Book)

2. 20<sup>th</sup> Century Literary Criticism – A Reader – David Lodge (Ed) Longman, London, 1972.

3. Twentieth Century Literary theory A. Reader Newton K.M. Macmillan Education Ltd. 1983.

4. Five Approaches to Literary criticism, Wilbur Scott
5. Language and Style, Stephen Ullmann, Basil and Black Well, Cxford, 1964.
6. Style in the French Novel, Stephen Ullmaan
7. Development od Shakwespere's Imagery, Welfgang clemam B.I. Publications, Bombay 1967.
8. Craft of Fiction, Percy Lubbock, B. I. Publications, New Delhi 1983.
9. Scope of Fiction Brooks and Warren R.P
10. Structuralism and Seiotics (Ed) Terence Hawken Methuen and Co. Ltd, London, 1978.
11. Kavithai Anupavan – A Subbu Reddiar, S. I. S. Kazhakam Chennai 1961.
12. Kavithai Iyal A.A. Manavalan
13. Ilakkiyattiran M. Varadarajan
14. Ilakkiyattiranayvu P. Kothandaraman
15. Kappiya Iyal- A Pondurangan, Thamizharangam Auvai Nagar, Pondicherry
16. Tamililakkiyat tranyvu varalaru – K. Panchangam Kasi Illam, 20 Karukku Street Auvai Nagar, Pondicherry 605 008
17. Puthukkavithai Oru Puthupparavai, Bala, Akaram, Sivagangai

18. Thamizh Puthukkavithai – Oru Thiranaivu. Cu. Arangarasu, Munram Ulakkappathippakam, Coimbatore 1991.

19. Structuralism, Thamizhavan

20. Amappiyalum Pin Amaippiyalum Poornachandran.

## **2. Comparative Literature**

### **Reference Books**

- |                      |   |   |
|----------------------|---|---|
| 1. K. Kailasapathy   | - | Oppiyal Ilakkiyam   |
| 2. Thamizhannal      | - | Oppilakkiyal Arimugam                                     |
| 3. S. Ramakrishnan   | - | Kambanum miltanum – Oru puthiya paarvai                   |
| 4. Satchithanandan   | - | Oppilakkiyam  |
| 5. Albridge, A. Owen | - | Comparative Literature: Matter and Method, 1969           |
| 6. Banolt corstium   | - | Introduction to the comparative study of literature 1968. |

## **3. Folklore:**

### **Reference Books**

- |                      |   |                               |
|----------------------|---|-------------------------------|
| 1. Richard M. Dorson | - | ‘Folklore and Folktales’      |
| 2. Maria Leach (Ed)  | - | Folklore mythology and Legend |

3. Kenneth S. Glostein - A guide for field workers in Folklore
4. S.L. Srivastava - Folk culture and oral Tradition
5. Stith Thompson and Warren. E. Robert - Types of Indian Oral Tales
6. Stith Thompson - Motif Index of Oral Tales
7. Kenneth and Mary Clark - Introduction to the study of Indian Folk songs
8. Vanamalai. N - Studies in Tamil folk literature
9. P.R. Subramonian - An Introduction to the study of Indian folk songs
10. Clyde Kluckhohn - Anthropology and the classics
11. Tiltid Desalapool - Trends in content analysis
12. Vladimir Propp - Morphology of the Russian fairy tales
13. Alan Dundes - Morphology of the North American Indian Folktales
14. Levi – Staruse - Structural Anthropology
15. S.D. Lourdu - Naattaaar Vashakkaarriyal: Cila adippattaikal 1997.
16. Saraswathy Venugopal - Naattuppuraviyal kootpattu aayvukal 1991.

17. S. Sakthivel - Naattuppuraviyal aayvukal
18. P. Doctor Nazeemdeen - Idukky Maavattap pazhankutikalin vazhakkaarriyal 1989.
19. Aru. Ramanathan - Varalaarru Nilaviyal aayvu Muraiarimukamum aayvukalum 1988.

## **TAM-713: GRAMMATICAL THEORIES IN TAMIL**

### **Syllabus**

(General observations – The origin and development of Tamil Grammatical works through the ages- History of grammatical theories – The evolution and evaluation – The influence of Sanakrit on Tamil grammar. The five fold divisions – its significance)

1. The Grammatical Theories of Eluthu
2. The Grammatical Theories of Col
3. The Grammatical Theories of Porul
4. The Grammatical Theories of Yappu
5. The Grammatical Theories of Ani

### **Grammatical theories**

A history of Grammatical works in Dravidian Languages – Grammatical Theories in Dravidian Languages – Influence of Prakrit and Sanakrit Grammatical theories and methods – Interpretation and evaluation of Traditional Grammatical theories in the light of modern linguistic theories – Detailed study of selected individual works – Grammatical technical terms – A Survey.

### **Reference Books**

1. Tolkappiyam - Tolkaappiyar
2. Nannul - Pavananthi

- |                              |                                    |
|------------------------------|------------------------------------|
| 3. Viracoliyam               | - Puthamittirau                    |
| 4. Neminatham                | - Kunavirapandithan                |
| 5. Ilakkans vilakkam         | - Vaidyanatha Desikan              |
| 6. Ilankkanakkottu           | - Swaminatha Desikan               |
| 7. Cuvaminatham              | - Sami Kavirajan                   |
| 8. Tonnul Vilakkam           | - Viramamunivar                    |
| 9. Aruvakai Ilakkanam        | - Dandapani Swamigal]              |
| 10. Irayanar Kalaviyal       | - Irayanar                         |
| 11. Maran akapporul          | - Thirukkurukaip Perumal Kavirayar |
| 12. Nampi akapporul          | - Narakaviraja Nambi               |
| 13. Purapporul Venbamalai    | - Aiyanarithanar                   |
| 14. Yapparunkkalak karikai   | - Amithackarar                     |
| 15. Thandiyalankaram         | - Thandi                           |
| 16. Ani Ilakkanam            | - Visakap Perumal Iyer             |
| 17. Ilakkanttokai Eluthu     | - Dr. S. V. Subramonian            |
| 18. Ilakkanat tokai col      | - Dr. S. V. Subramonian            |
| 19. Eluttilakkanak kootpaatu | - Dr. S.V. Shanmugam               |
| 20. Collilakkanak kootpaatu  | - Dr. S.V. Shanmugam               |

21. Tolkaappiyam & Nannul - Vellai Varanar
22. Viracooliyam Ilakkakotpaatu - Dr. Rajaram
23. The Treatment of Morphology  
in Tolkappiyam - Dr. M. Israel
24. The Evolution and Evaluation  
Of Nannul - Dr. Vijaya Venugopal
25. A Critical study of Tolkaappiyam  
& Nannul (Phonology) - Dr. S. Subramonian
26. History of Grammatical Theories  
In Tamil - Dr. P.S. Subrahmanya Sastri
27. A Grammar of Modern Tamil - Thomas Lehman (Pondicherry)
28. Foreign models in Tamil - Dr.T.P. Meenakshi Sundaram Grammar
29. Tamil Ilakkana Varalaru - Dr. Soma Ilavarasu
30. Kerala Paninkiyam - Dr. M. Elayaperumal
31. Lilathilakam - Dr. M. Elayaperumal
32. Malayalamozhi mutal Ilakkanam - Dr. S.V. Shanmugam

#### **IV. Dissertations**

#### **V. Pattern of Question Papers**

##### **Paper I:**

Six Questions must be answered. Five essay type questions. The last question must be short note type. Internal choice should be given

5 essay type Questions	= 5 x 15 =	75
5 short question	= 5 x 5 =	25
		<hr/>
		100
		<hr/> <hr/>

##### **Paper II:**

Six Questions must be answered. Five essay type questions. The last question must be short note type. Internal choice should be given. Eight short note topics must be given. Five must be answered.

	Questions	Marks	Total
1. Literary Theories (out of six)	3	x 15	45
2. Folklore theories (out of two)	1	x 15	15
3. Theories of comparative literature (out of two)	1	x 15	15
4. Short note taken from above Sections 1, 2, 3 (out of 8)	5	x 5	25
		Total	<hr/>
			100
			<hr/> <hr/>

### **Literary theories in Tamil with Special reference to**

Tolkappiyam Porulatikaram – literary theory of Ancient Tamils, classical, Integrated and Objective Akam Puram theories, the materials of Poetry – Mutual, Karu and Uripporul and the poetic Design of Tamil poetry. The poetic personal- Ideal and Universal; The two properties Nataka Valakka and Ulakiyal Valakku. Poetic structure outlined in Cayyuliyal and its exposition in the light of classical Tamil Poetry. Tolkappiyar's ideas on Ani and Meyppatuullurai or suggestive nuns conceived as an important element of Akam Poetry. Poruliyal and the nature of Poetic language.

### **Reference Books**

1. Tolkappiyam, Porulatikaram, Ilampuranam, SISS, Kalakam
2. Tolkappiyam, Porulatikaram, Periciriyam, SISS, Kalakam
3. Literary theories in Tamil, India Mannal Pondicherry Institute of Linguistics and Culture 19, Cinna Subbarayar Pillai, Street Pondicheery 605001, 1998.
4. Early literary theories in Tamil, G. Sundramoorth Sarvodhya Elkkiyappannai, Madurai, 1974.
5. Canka Ilakkiya Oppitu, R.M. Puiyakurappan Vol. 1, Meenakshi Puttaka Nilayam Madurai 1979.
6. The Interior, Landscape, A.K. Ramanujan, classic Books G. T. Road, Delhi 110 032
7. Pakuppayvu Neriyl Camka Ilakkiyam, L. Gloria Sundramathy, Ulakattamil kalvi Iyakkam, Thamizhur, 627808, 1987.

