

Third Semester M.A. Degree Examination

English Language and Literature

(2022 admission onwards)

Paper XI: EL 533.3 – Elective Course: Film Studies

Time: 3 Hrs

Max Marks: 75

I. Write short notes on any five of the following in about 50 words:

1. Auteur Theory
2. Family drama.
3. Indian New Wave Cinema
4. Italian Neo-Realism
5. German Expressionism
6. Cahiers du Cinema
7. Mise-en-scene
8. Montage and film making. (5x2=10)

II. Answer any five of the following questions in about 150 words:

9. Write a short note on Iranian Cinema.
10. Which are the three types of Montage central to the language of film, according to Andre Bazin?
11. How did Godard's *Breathless* express the style of French New Wave?
12. Write a note on *Nosferatu* as a horror film.
13. Comment on the use of flashbacks and dreams in Satyajit Ray's *Nayak*.
14. How does Mulvey answer the question of the masculinization of the spectator position in her article, "Afterthoughts on Visual Pleasure and Narrative Cinema."?
15. Write a note on the contributions of G Aravindan to the parallel cinema in Malayalam.
16. Comment on the use of symbols in Adoor Gopalakrishnan's *Elippathayam*. (5x5=25)

III. Answer any two of the following questions in about 300 words choosing one from each group:

Group A

17. Explain Bazin's claim that montage in the films of Eisenstein or Kuleshov did not "show us the event, it alluded to it".
18. Attempt an essay on *Bicycle Thieves* as an Italian Neo-Realist drama.
19. Comment on the Indian New Wave Cinema.

Group B

20. How does Mulvey answer the critics of "Visual Pleasure and Narrative Cinema" in her "Afterthoughts"?
21. The films of Majid Majidi act as a looking glass to a religion and culture that has been under much scrutiny and has been greatly discussed in recent years – Elucidate.
22. Comment on Eisenstein's theory of montage. (15x2=30)

IV. Write a review of any one of the following films in about 150 words:

23. *Modern Times*

24. *Spring, Summer, Fall, Winter... and Spring*

25. *Kantara*

(10x1=10)