

Fifth semester B A Degree Examination

Model Question paper

MU 1542 – Theory – V – Musical Forms and Instruments

Time : 3 hrs

(2017 Admission)

Max Marks : 80

Answer the following

(10X1 = 10 Marks)

1. Name a composer of Geetam.
2. A musical form which contains only swarams.
3. A musical form used both as abhyasa ganam and sabha ganam.
4. The most widely used musical form in Hindustani music.
5. A musical form in Hindustani music which shares its name with that of a talam
6. Name a famous flautist.
7. The black paste at the centre of the right face of mridangam is made of _____
8. The mahakavya written by K.C.Kesava Pilai
9. Name a famous kriti of Neelakanda Sivan
10. Composer of Navaragamalika varnam

Answer any 8 questions

(8 X 2 = 16 Marks)

11. Give two examples of technical forms used in Carnatic music.
12. What are the two types of geetam?
13. Give the gharanas of Dhruwad singing.
14. Name the different types of varnams.
15. Name two famous violin players
16. Give the attakadhas written by Irayimman Thampi
17. Define Jathiswaram
18. What is Tappa?
19. Write the swarajathis composed by Syama Sastri with their ragam and talam,
20. Name the parts of violin.
21. Name two light classical forms used in Hindustani music.
22. Give two kritis of K.C.Kesava Pillai.

Write short notes on any 6 of the following

(6X4 = 24 Marks)

23. How do you differentiate Swarajati and Jathiswaram?
24. Write a note on Laakshana geetam.
25. Write a note on ghazal.
26. Give a brief description on the construction and playing technique of the flute.
27. What is tarana?
28. Explain the musical form varnam.
29. Write a note on the contributions of Neelakanta Sivan.
30. Explain the form Thumri.
31. Give a brief description on the innovations done on any one instrument you have learned.

Write an essay on any two

(2X15 = 30)

32. Notate a kriti in the ragam Sankarabharanam

33. Give a detailed account on the life and contribution of Irayimman Thampi.
34. Write in detail about the construction and playing techniques of Mridangam.
35. Write an essay on the two most important musical forms used in Hindustani music.